

AIR SUITE

AIR SUITE is a coreographic pièce in which dance and theatrical play are melt to tell a sort of pop tale of love and loneliness with intimistic or clearly surrealisric tones: a birthday party, two characters, armed and vulnerable, all in one room, all in one night.

That of AIR SUITE, which title is both referred to the musical term and to the "suite" as an hotel room, is a "chamber dance-theatre", to be looked at through the windows, a voluntary reduced dimension to play with modesty and irony between public and private, to give space to nuances and transparencies. Playing with narrative elements, always challenging between doubt and certitude, AIR SUITE talks with a direct and spontaneous language about that fragile and necessary moment in which we live the dream of happiness.

Credits:

Title: air suite.

Directed and played by Aline Nari and Davide Frangioni.

Music: Amontobin, J. S. Bach, F. Hardy, Los mustangs, original music for button accordion and sax composed by Filippo Gambetta.

Objects: Valentina Albino

Costumes: Aline Nari

Light design: Francesco Ziello.

Air suite is a co-production of Teatri di Vita (Bologna- Italy).

Duration: 52 minutes

Created in 2004, **Air suite** has been rapresented in Liverpool (Leap Dance Festival in 2004 and again in 2005), Prague (Stage in Motion Festival), Antwerpen (Junge Hunde Festival at Monty), Milano (Adda Danza Festival), Bologna (Teatri di Vita), Genova (Teatro dell'Archivolto), Treviso (A piede libero), Pavia (Transiti e Motoperpetuo), Torino (In contemporanea), Milano (CRT), Modena (Teatro dei venti), Bari (Teatro Kismet).



GELO ROSA

elettrodomestici uno

Four dancers and a fridge to talk in an evocative and surrealistic tone about that mysterious relation that ties us up to objects. With their daily presence, even the most apparently unpoetic ones become part of our contemporary affettive and symbolic landscape. In this perspective the fridge is a simbol, a fetish, only rubbish or a starting point for extra- ordinary adventure that deals with hope and fear that keeps our emotions almost frozen, like food in a fridge. It's a serious game in which things are thrown out of their supposed inertia to tell us fragments of dreams and stories, places where habits and obviousness are just new occasions. GELO ROSA it's a smile dying on your lips.



Credits:

Concept and direction: Aline Nari e Davide Frangioni.
Mouvements materials created and interpreted by: Silvia Bugno, Davide Frangioni, Aline Nari, Domenico Santonicola.
Music: G. Bizet, J. Cash, L. Feist, F. Frith, E. H. Grieg, M. Ribot.
Original compositions: Edil B.
Light design: Francesco Ziello.
Scenographic elements and costumes : Valentina Albino.

Duration: 55 minutes



Gelo rosa: elettrodomestici uno was premiered at Teatro dell'Archivolto di Genova in May 2006 and then in Treviso (Spazio Paraggi/Danza in galleria) in January 2008.



DANZE MINUTE

Modular performance

One minute dances, for minute space and minute dancer:
only for you.

I have been dancing alone, without nothing to tell but what my movement was already telling about me. Thus I kept on moving, trying not to judge, letting myself go up to some gesture adrift until I would have recognized a landing, a desire.

The MINUTE DANCES project was born from the desire to try to establish through the movement a communication as much direct and personal as possible. It is an invitation for an occasion of brief but intense dialogue between dancer and spectator and an experiment on the minimal elements of the form-show.

To introduce the spectator there is a barker, a poet gentleman that picks up the bookings armed with menu and notepad for the ordinations (seven different micro-shows can be chosen). Inside, the spectator found himself one to one with the performer that dances for one minute (around), duration of border between the first impression of mutual uneasiness and the first symptoms of aesthetical enjoyment. These are the rules of MINUTE DANCES, a game on the thread of emotion.

For its characteristics, and its very simple technical demands, the performance could be represented alone or placed side by side to other events (shows, video projections, other shows) also in non theatrical places (local, galleries, open spaces, foyer, etc.). The duration can vary, according to the occasion and to the place, from a minimum of one hour and a half until five hours. The show can eventually be divided in more interventions within the same evening.

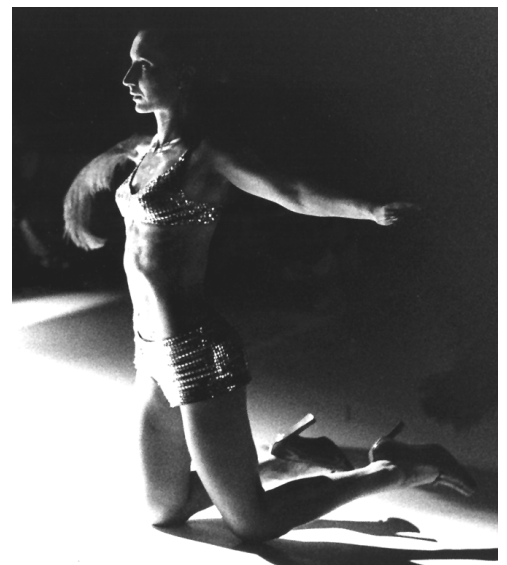
Credits:

Concept, coreography and dance: Aline Nari.

Barker: Paolo Gentiluomo.

Space design and costumes: Aline Nari.

Duration: from 1h 30" to 6h



Premiered during Trans Dance Europe Festival, Teatri di Vita Bologna 2000, DANZE MINUTE it has been performed in Genova, Bologna, Milano, Palermo, Rovigo, Alfonsine (RA), Torino, Montà d'Alba, Pieve di Cento (BO).

OSPITI

Modular performance

The first step of this project, created in September 2005, started from a reflection on the relationship between dance and town, public space and private space.

We decided then to open our house to new guests who, following poet Paolo Gentiluomo's urbane, polite manners, have been invited to watch some short choreographies.

The interior of the house as a minimal declination of the urban landscape, a place where different borders (public/private, near/far, inside/outside, presence/absence) can be experimented, always trying to set a personal communication between dancer and audience.

In the following performances OSPITI aimed to recreate the good conditions for a meeting, operating, from time to time, on different formal, musical and dramatic choices that are conditioned by the real space of action. We made these choices to protect that sense of mystery and of wait, of unresolved ending, averse to applause, which is a peculiarity of this work.

Credits:

Concept and choreography: Aline Nari – Davide Frangioni
Performers: Aline Nari, Davide Frangioni, Paolo Gentiluomo, Filippo Gambetta and other possibile guests.

Music: The choice of authors, music support, possible live accompaniment depends on the specific conditions of the place.

Duration (modular set): 10 min.

Ospiti was performed in: Festival Corpi Urbani/ Urban Bodies, Genoa 2005; Nabuzardan, Mantua 2006; Palazzo Rosso, Genoa.

