

DANZE MINUTE

Modular performance

One minute dances, for minute space and minute dancer:
only for you.

I have been dancing alone, without nothing to tell but what my movement was already telling about me. Thus I kept on moving, trying not to judge, letting myself go up to some gesture adrift until I would have recognized a landing, a desire.

The MINUTE DANCES project was born from the desire to try to establish through the movement a communication as much direct and personal as possible. It is an invitation for an occasion of brief but intense dialogue between dancer and spectator and an experiment on the minimal elements of the form-show.

To introduce the spectator there is a barker, a poet gentleman that picks up the bookings armed with menu and notepad for the ordinations (seven different micro-shows can be chosen). Inside, the spectator found himself one to one with the performer that dances for one minute (around), duration of border between the first impression of mutual uneasiness and the first symptoms of aesthetical enjoyment. These are the rules of MINUTE DANCES, a game on the thread of emotion.

For its characteristics, and its very simple technical demands, the performance could be represented alone or placed side by side to other events (shows, video projections, other shows) also in non theatrical places (local, galleries, open spaces, foyer, etc.). The duration can vary, according to the occasion and to the place, from a minimum of one hour and a half until five hours. The show can eventually be divided in more interventions within the same evening.

Premiered during Trans Dance Europe Festival, Teatri di Vita Bologna 2000, DANZE MINUTE it has been performed in Genova, Bologna, Milano, Palermo, Rovigo, Alfonsine (RA), Torino, Montà d'Alba, Pieve di Cento (BO).

DANZE MINUTE

Concept, coreography and dance: Aline Nari.

Barker: Paolo Gentiluomo.

Space design and costumes: Aline Nari.

Duration: from 1h 30" to 6h

