

AIR SUITE

AIR SUITE is a coreographic pièce in which dance and theatrical play are melt to tell a sort of pop tale of love and loneliness with intimistic or clearly surrealisric tones: a birthday party, two characters, armed and vulnerable, all in one room, all in one night.

That of AIR SUITE, which title is both referred to the musical term and to the "suite" as an hotel room, is a "chamber dance-theatre", to be looked at through the windows, a voluntary reduced dimension to play with modesty and irony between public and private, to give space to nuances and transparencies. Playing with narrative elements, always challenging between doubt and certitude, AIR SUITE talks with a direct and spontaneous language about that fragile and necessary moment in which we live the dream of happiness.

Credits:

Title: air suite.

Directed and played by Aline Nari and Davide Frangioni.

Music: Amontobin, J. S. Bach, F. Hardy, Los mustangs, original music for button accordion and sax composed by Filippo Gambetta.

Objects: Valentina Albino

Costumes: Aline Nari

Light design: Francesco Ziello.

Air suite is a co-production of Teatri di Vita (Bologna- Italy).

Duration: 52 minutes

Created in 2004, **Air suite** has been represented in Liverpool (Leap Dance Festival in 2004 and again in 2005), Prague (Stage in Motion Festival), Antwerpen (Junge Hunde Festival at Monty), Milano (Adda Danza Festival), Bologna (Teatri di Vita), Genova (Teatro dell'Archivolto), Treviso (A piede libero), Pavia (Transiti e Motoperpetuo), Torino (In contemporanea), Milano (CRT), Modena (Teatro dei venti), Bari (Teatro Kismet).

